



DJ FNA

Aaron aka DJFNA, was first introduced to DJing at the age of 3 years old by his father who had started a mobile DJ service in 1984. Carrying boxes of records, setting up equipment and watching many dance floors being filled is what created the passion to DJ. Learning on the original Technics 1200 turntables, it wasn't long before the headphones were passed and he was given the chance to mix a couple of sets in front of a real audience, all while still needing a chair to stand over the mixer and turntables. Playing for hundreds of weddings, sweet sixteens, school dances, corporate events and backyard parties has allowed him to be ready for any audience or generation. What has kept him motivated to become a better DJ till this day comes from a slogan off his fathers first business card that reads, "We are not just the Music, we're the life of the party."

After graduating high school in El Paso TX, Aaron felt the need to pursue other talents that were influenced by music videos and live concerts seen growing up. In 2004, he started a small dance crew called *All Access* that would soon grow into something much more. Over the course of 5 years, *All Access* became a popular entertainment group featuring singers who covered many songs from a variety of genres and integrated different styles of dance throughout the show (Hip Hop, Ballet, Latin, Jazz, etc.). It was here that he learned the roles of being a director, choreographer, producer, sound and light tech and MC. DJing, however, never stopped; as funds from gigs were invested into improving the performances and growing *All Access*. Being both on stage and behind the scenes encouraged his creativity to run wild and gave him the experience of running a production. Notable performances included opening up for Marques Houston, Frankie J, DJ Kane and Mims; performing with Rihanna at the Sun Bowl Halftime show and claiming first place in Hip Hop at the Tremaine Dance Competition in Las Vegas.



In 2008 Aaron got the attention of promoter Carlos Flores who gave him the opportunity to DJ at the Playboy Mansion in California. He continued to work with Carlos on numerous events by providing the sound, managing the acts, DJing and hosting the events. With the extensive knowledge of music and a background in production, an unexpected job offer came from a Gentlemen's Club set to open in 2009. With the need to attract business and to create an exceptional experience that could compete with other clubs, Aaron quickly learned the importance of marketing. Like before, he quickly began taking on many tasks, such as DJing, sound and lighting, producing commercials, VIP hosting and promotions.

"Playing amongst the Top DJs in the world, making a career out of what I love to do and earning a place in the spotlight has always been the ultimate goal." In January of 2012, Aaron made the decision to make the move to Las Vegas to pursue a career in entertainment. He's got 15 years experience as a DJ, with the ability to play any style of music, on any system to cater to any audience. He has also created a DJ personality that can interact with the crowd, a background in performing and production that brings more

to the stage than just mixing tracks, and his experience with marketing and promotions is sure to create traffic to any club, venue or event.

DJFNA's current projects include working for DJ Paul of Three 6 Mafia as a DJ, Producer and Sound Tech. One of three DJ/Producers with a new group named B.O.S.S. producing House, Dance, R&B and Top 40 music.

Facebook.com/aaronvaguilar
Soundcloud.com/djfnnaaron



As a DJ for the Fremont Experience, I understand the importance of making Fremont a fun experience for tourist of all ages. The appropriate music will be played to not only get people to dance, but to eliminate inappropriate behavior. With much experience as a host and MC, I can interact with the audience and encourage those who are over 21 to stay in the area and buy drinks. A background in dance and performing will surely bring more to the show than just DJing. My knowledge of sound and lighting will ensure that Fremont's equipment will be properly handled and set to standard.

